



THE  
DEMON'S  
HEART...






TURNED OUT  
TO BE A TOOL  
THE ALCHEMISTS  
MADE.



IS IT  
CONSEQUENCE



SOMETHING  
THAT MAKES  
DEMONS?

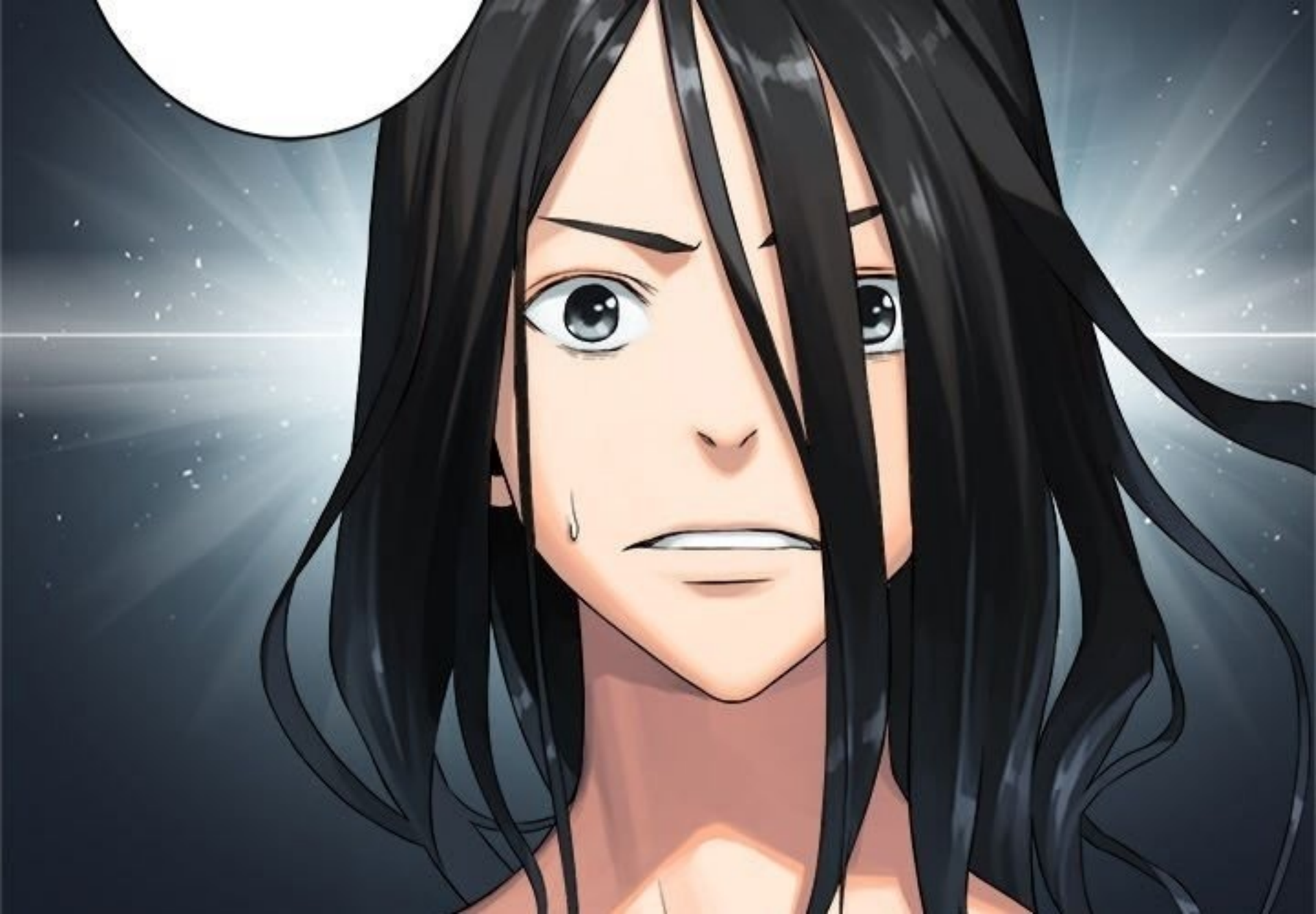
NOT  
QUITE.

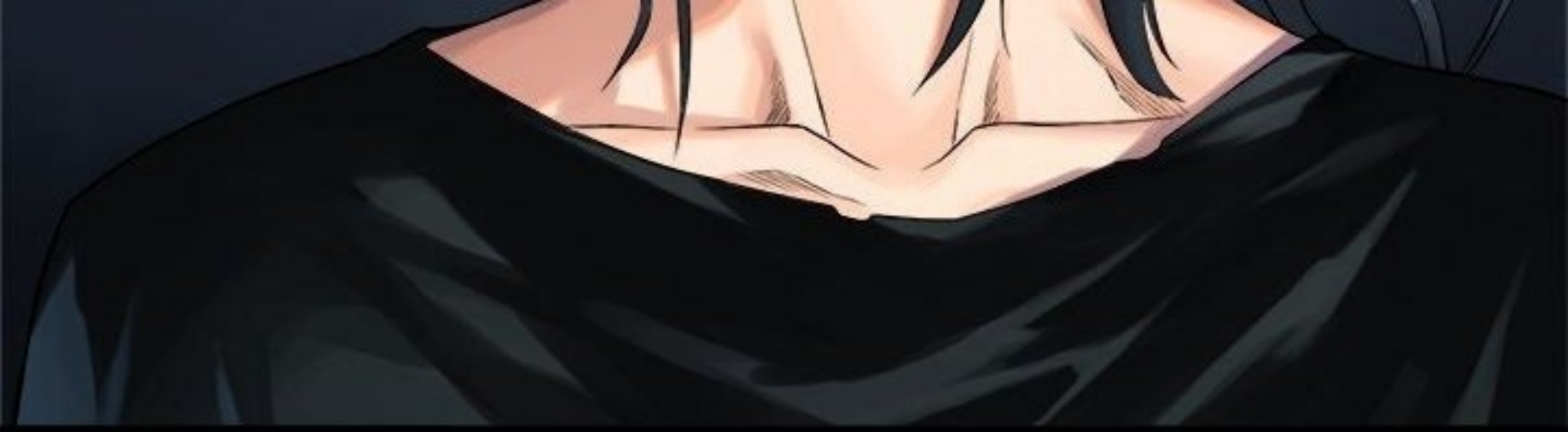
IT WAS...

SOMETHING  
THAT'S USED  
ON HUMANS.











THEN...




THEY MADE  
A HUMAN INTO  
A DEMON...?






WE BARDS  
HAVE SONGS ABOUT  
THE KING'S EXPEDITION  
FORCES TOO.





KALTOVIA,  
LORD OF THE  
WALL, AND GRIA,  
HIS BLADE.



THE STORIES  
OF THEM BEING  
TEMPTED BY THE  
NORTH'S DEMONS  
AND BECOMING  
ONE WITH THEM  
ARE FAMOUS.

AND THEIR  
FRIEND AND ALLY,  
THE COURT WIZARD  
GODIN...







HE WAS  
THOUGHT TO HAVE  
DISAPPEARED IN  
THE NORTH...



A manga-style illustration featuring two characters against a background of diagonal light and dark stripes. The central figure is a person with long, straight black hair and light blue eyes, wearing a black hooded cloak. To their right is a smaller character with brown hair and large, expressive eyes, wearing a brown coat with a white collar and a dark tie. Two large speech bubbles are positioned to the left of the central character. The top bubble contains the text 'DON'T TELL ME...', and the bottom bubble contains the text 'THEY BECAME DEMONS BECAUSE...'.

DON'T  
TELL ME...

THEY  
BECAME  
DEMONS  
BECAUSE...



YES. THE  
ALCHEMIST'S  
ASSOCIATION  
MAY HAVE BEEN  
BEHIND IT.






THE DEMON  
YOU FOUGHT  
LAST NIGHT...





IT SAYS...






THE WIZARD  
GODIN WAS USED...  
TO MAKE IT.



KALTOVIA  
OF THE DUSK...  
MY OLD FRIEND...




HAVE YOU  
FORGOTTEN  
ME ALREADY...?




THERE'S  
NOTHING I  
CAN DO...





IN THIS  
WORLD THAT  
LACKS NATURE'S  
PROVIDENCE...

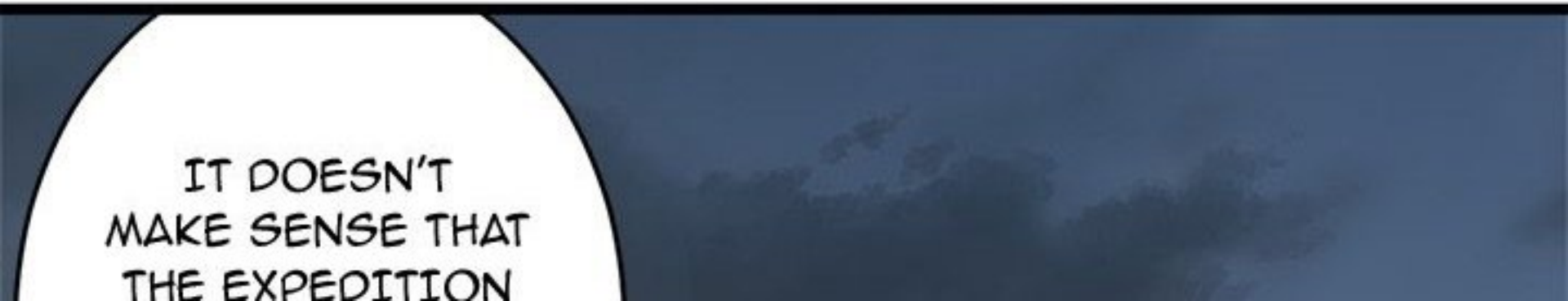
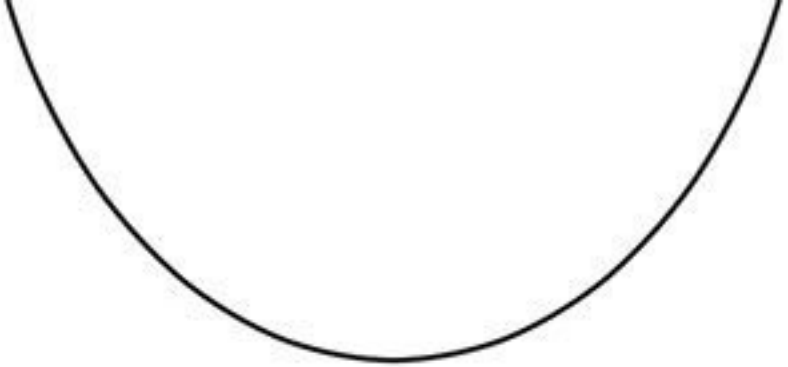


HE COULDN'T...



DO ANYTHING  
IN THIS MANALESS  
WORLD...

THE ONLY  
THING HE COULD  
DO... WAS WAIT  
FOR KALTOVIA'S  
HELP.



IT DOESN'T  
MAKE SENSE THAT  
THE EXPEDITION



THE ENTIRE  
FORCE THAT HAD  
BEEN FIGHTING THE  
DEMONS FOR  
DECADES...

WOULD  
SUDDENLY  
SWITCH  
SIDES.





IT LOOKS LIKE  
THE ALCHEMIST'S  
ASSOCIATION CAUSED  
GODIN'S DISAPPEARANCE  
AT THE VERY LEAST.

LORD  
RONIAN  
SAID HE WAS  
A STUDENT OF  
THE COURT  
WIZARD...








MAYBE  
HE WENT TO  
THE NORTH TO  
FIND HIS MISSING  
TEACHER...




WE NEED  
TO INVESTIGATE  
WHAT HAPPENED  
IN THE NORTH.





AS LONG AS  
WE FIGURE OUT  
WHAT EXACTLY  
HAPPENED, OR  
FIND SOME EVIDENCE.



THEY'VE GOT THE EVIDENCE,  
EVEN THE NOBLES  
WON'T BE ABLE TO  
DO ANYTHING.

THANKS  
FOR THE INFO,  
LUA.











# HER SUMMON

THE  
MAGICAL  
SUMMON





WOOSH





COUNTLESS  
PEOPLE WOULD  
LISTEN TO ME...

AND COUNTLESS  
VOICES WOULD BE  
BY MY SIDE, BEFORE  
DISAPPEARING  
AGAIN.

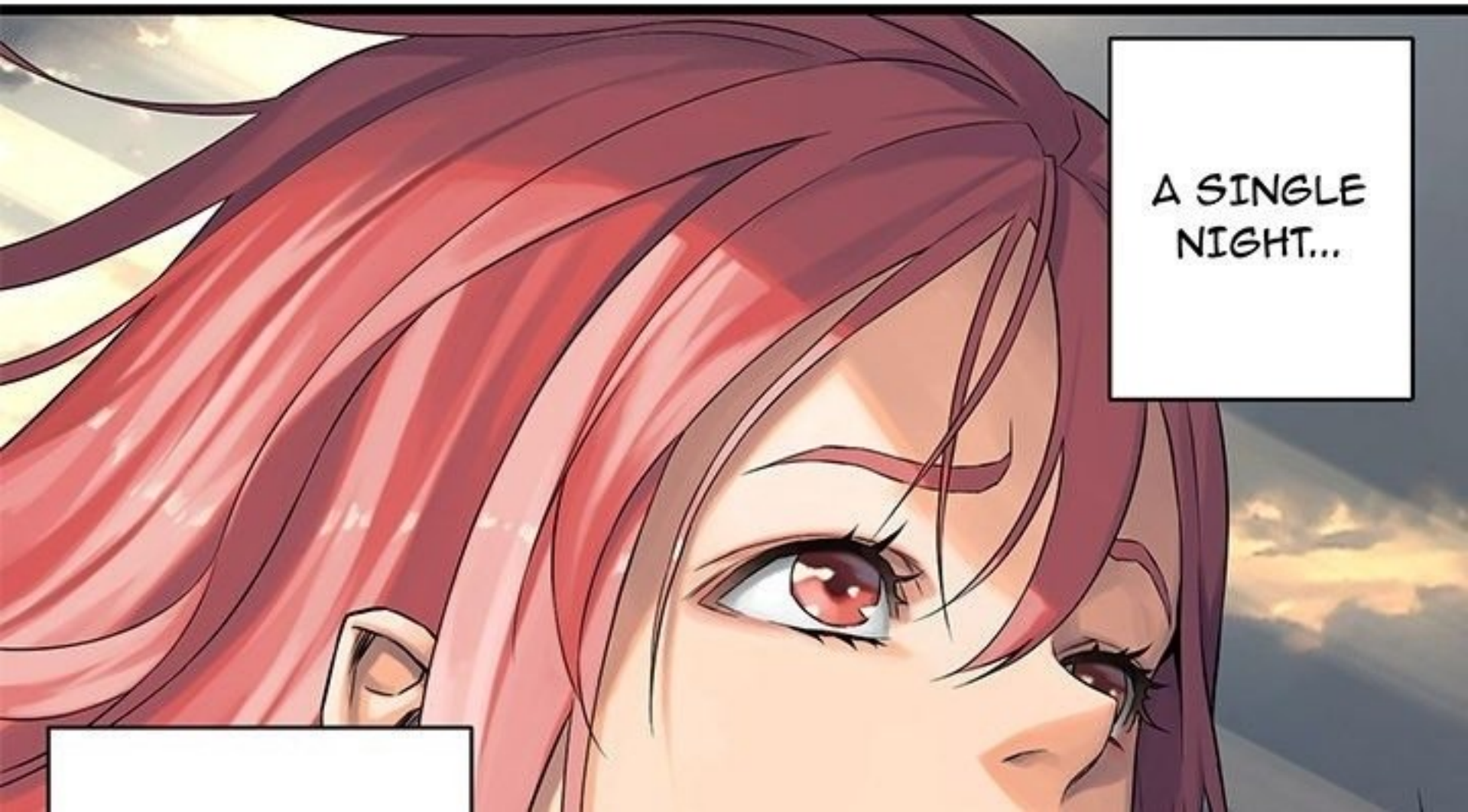


A BARD'S LIFE  
WHICH IS FULL  
OF MEETINGS  
AS SHORT AS A  
SINGLE SONG...

WAS ENOUGH  
FOR ME TO  
GET BY.







A SINGLE  
NIGHT...

WILL I  
EVER LIVE  
ANOTHER NIGHT  
AS WILD AS  
THIS ONE...



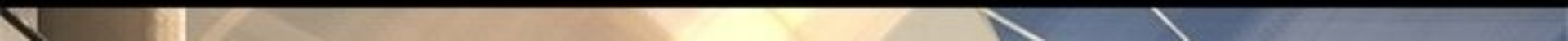
A comic book panel featuring a large, black, jagged speech bubble on the left side. The text "LORD SPIRIT!!" is written inside the bubble. The background of the panel is a dark blue sky with numerous white, diagonal light rays emanating from the right side. In the bottom right corner, there are some small, light-colored, rocky or mountainous shapes.

LORD SPIRIT!!













I SWEAR  
I'LL BECOME A  
GREAT BARD!









AND THEN...

I'LL SING  
A SONG ABOUT  
YOU!!

Toonily.com



SO THAT



EVERYONE CAN  
REMEMBER YOU  
FOREVER!







SO PLEASE...

GO WITH  
THE BLESSINGS  
OF THE GODS...

**THUD**








ALL I COULD  
HEAR...

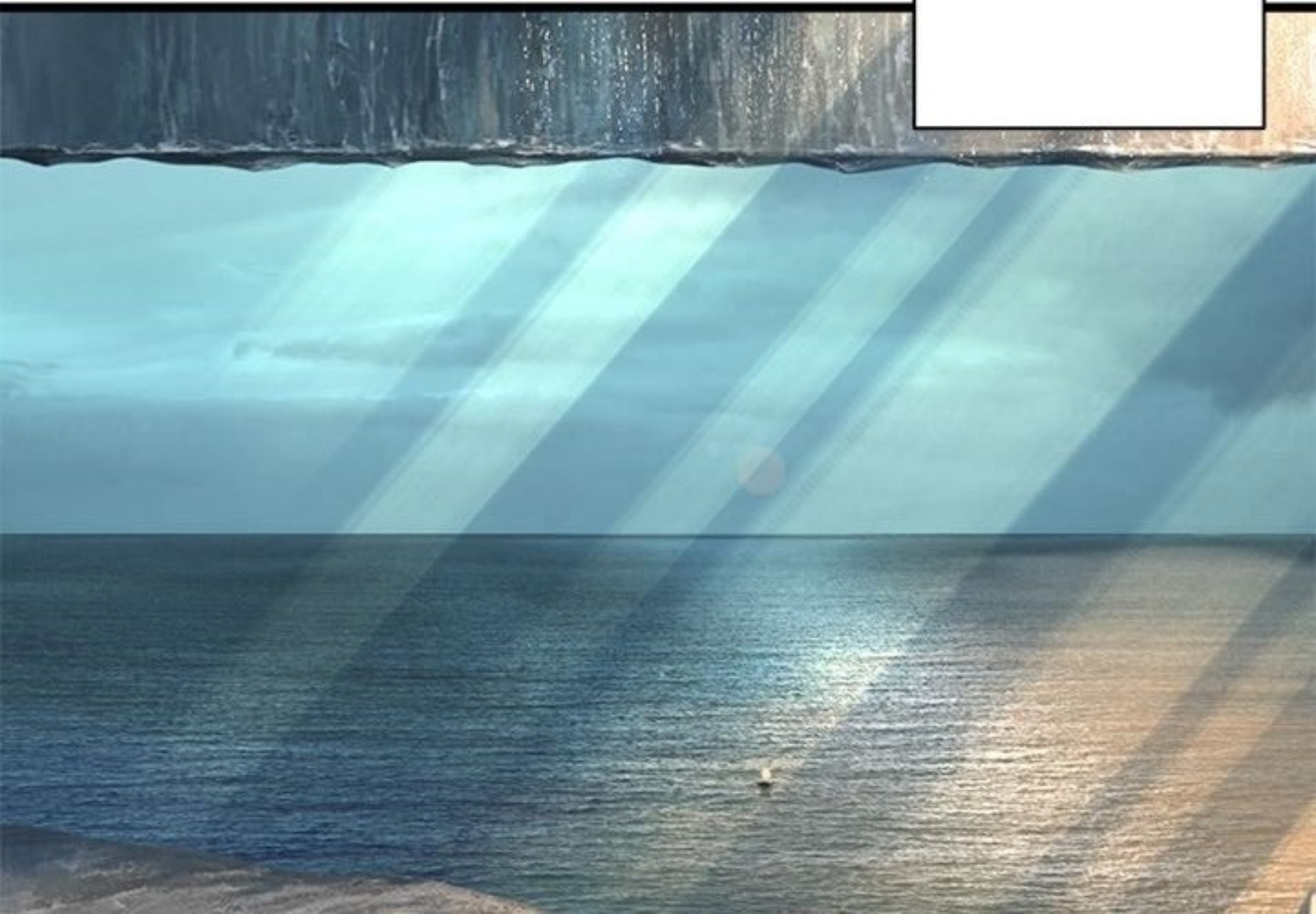






WAS THE  
SOUND OF  
THE WATER.

BUT I  
COULD  
FEEL IT.





An aerial photograph of a rugged, mountainous landscape. The terrain is characterized by distinct horizontal geological layers or strata, creating a stepped appearance. The colors range from dark, shadowed areas to bright, sunlit peaks. A speech bubble is overlaid on the lower-left portion of the image.

HE WAS  
LOOKING  
FORWARD...

TO MY NEW  
SONG TOO.







SORRY! I'M  
NOT INTERESTED  
IN SONGS SUNG  
BY GUYS!

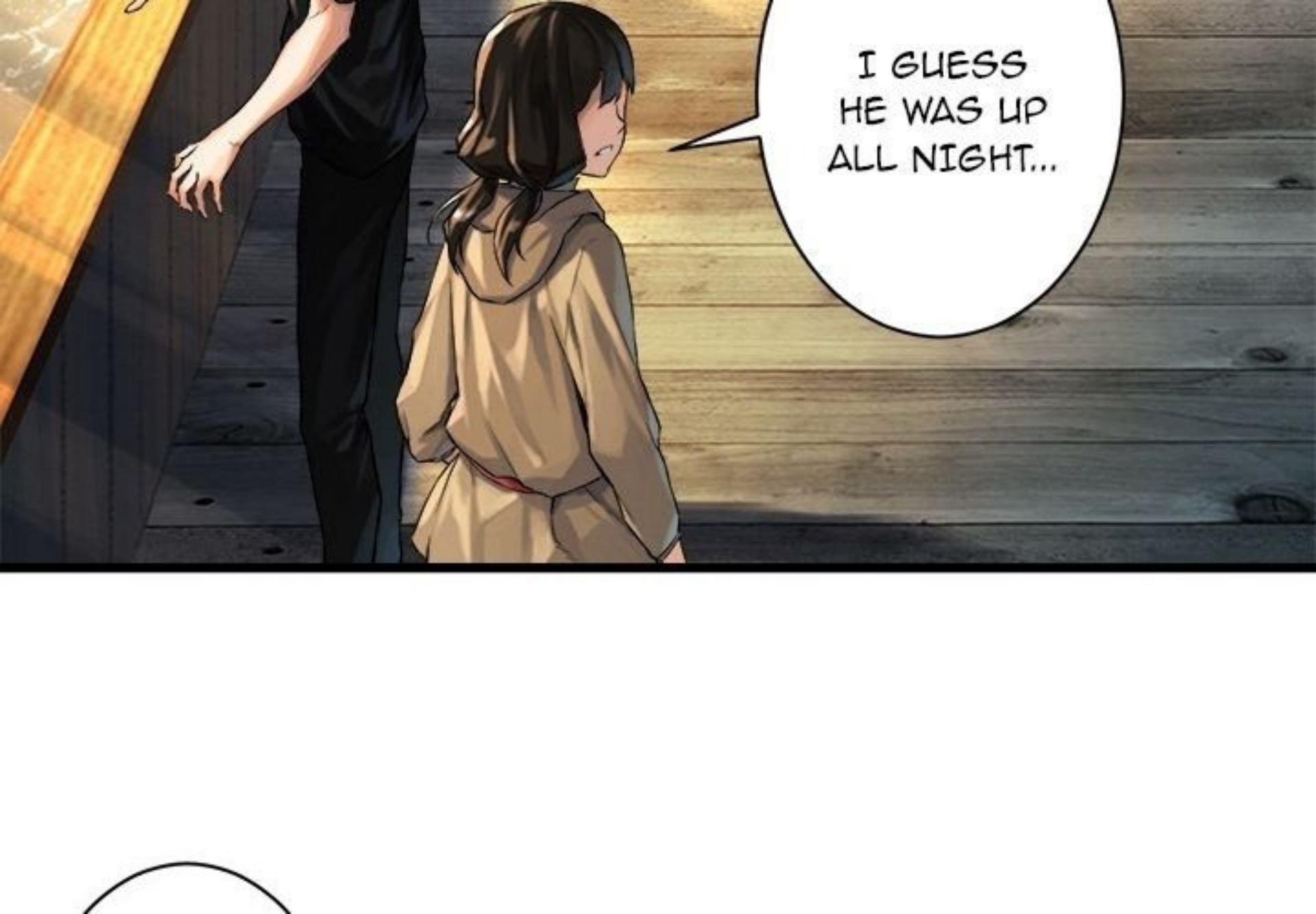
I DON'T CARE IF YOU  
SING IT OR NOT







LOOKS LIKE  
BENNY WENT  
STRAIGHT TO  
SLEEP.



I GUESS  
HE WAS UP  
ALL NIGHT...

ALL  
NIGHT...



A comic book panel. The top half features a dark, textured arm or shoulder of a character, possibly wearing a cape, against a background of a blue sky with white clouds and several bright, diagonal light rays. A large, white, oval-shaped speech bubble is positioned on the right side of the panel, containing the text "OH YEAH! AI!!".

OH YEAH!  
AI!!







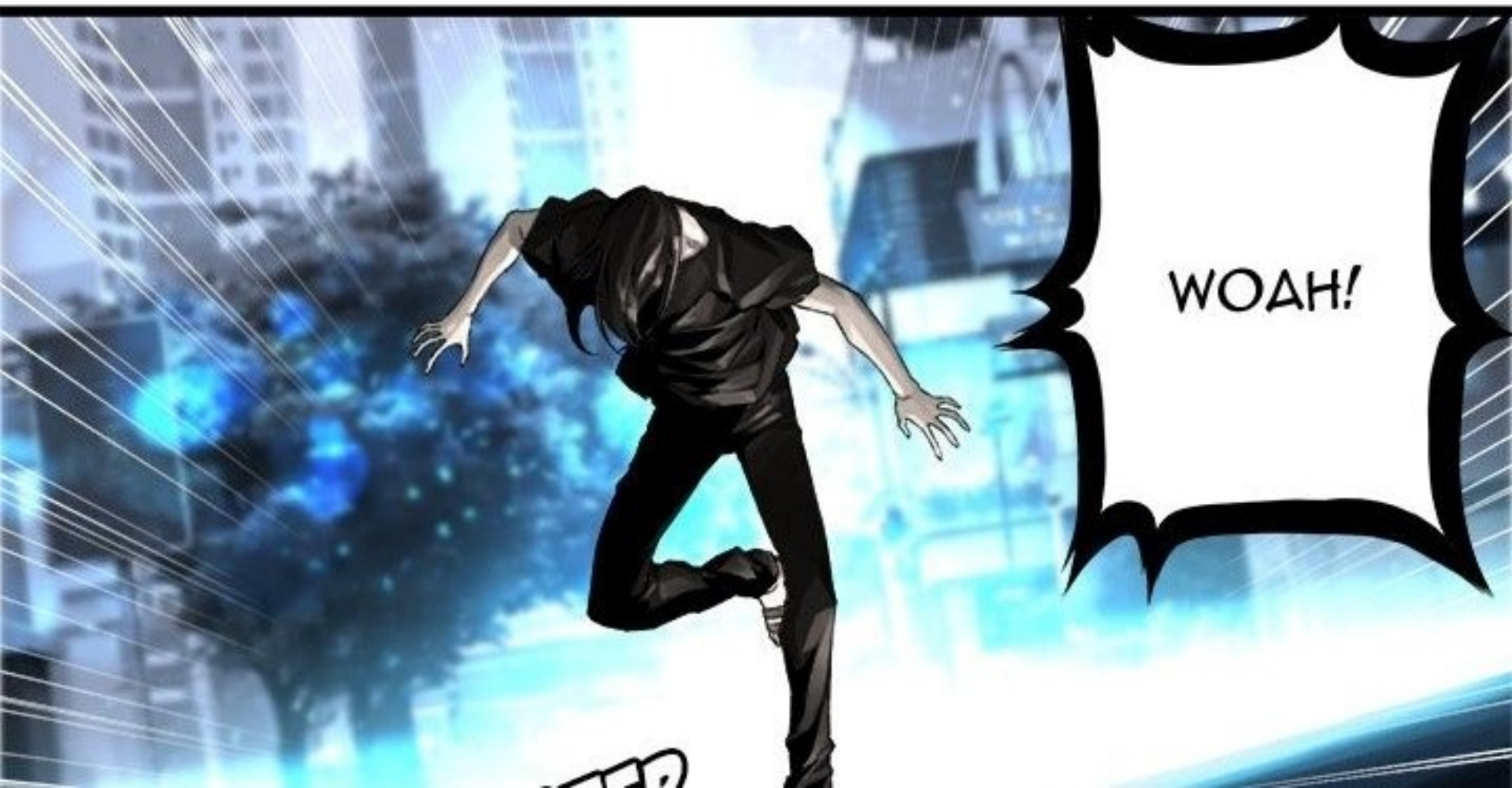
FOOD

Wooooosh!

cosilly.com







WOAH!

STEP



GUESS

OOH,  
LUCKY!



I GUESS  
I CAME BACK  
AT A TIME WHEN  
THERE AREN'T  
MANY PEOPLE.



I SHOULD  
GO HOME!

PHARMACY

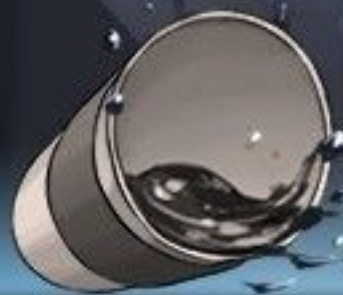


**DASH**





**PLOP**



THIS  
RECOVERY  
SPEED IS  
AMAZING!



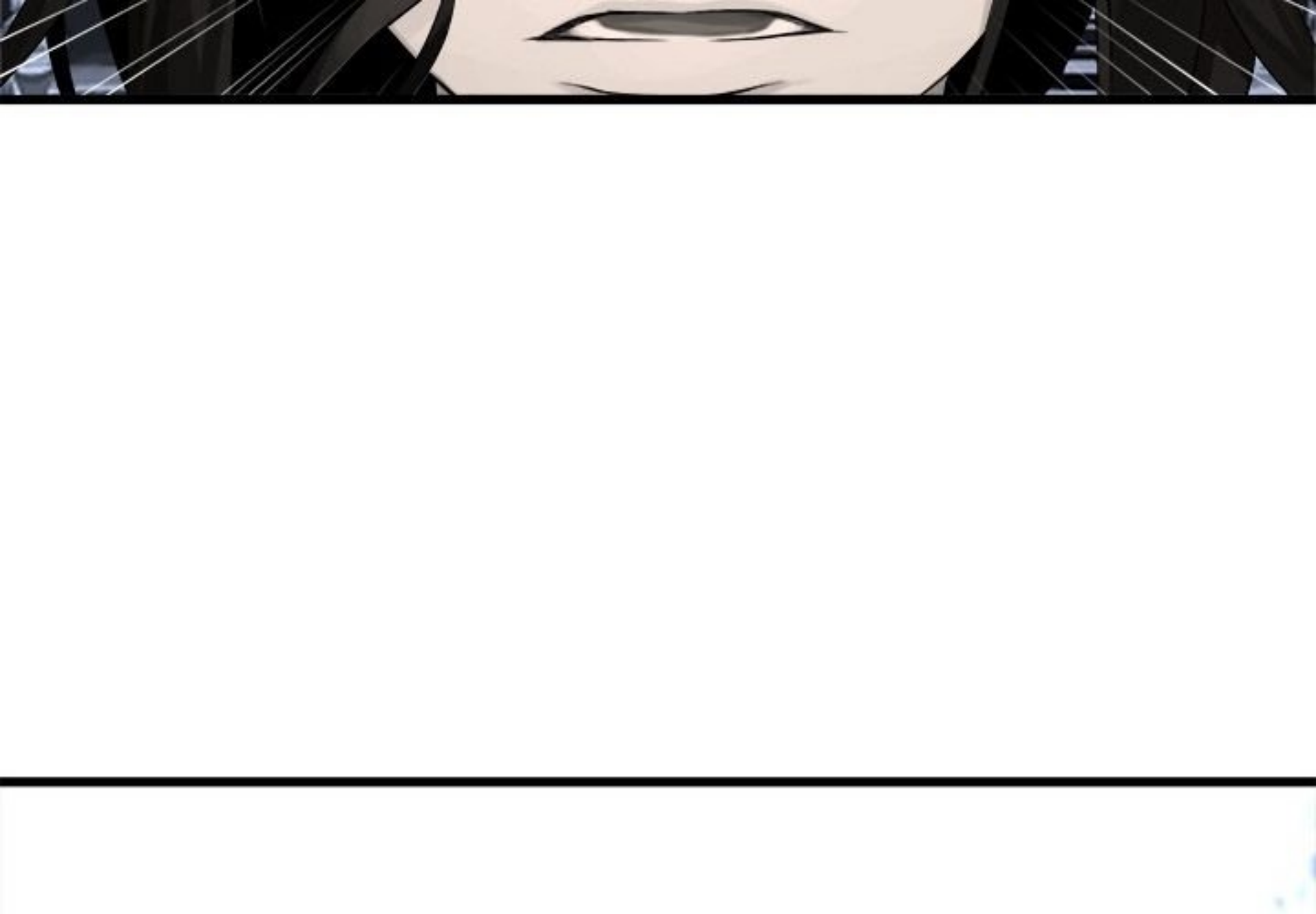




MY BODY'S  
COMPLETELY  
FINE...














DAD.

WHAT DO YOU  
THINK YOU'RE  
DOING?





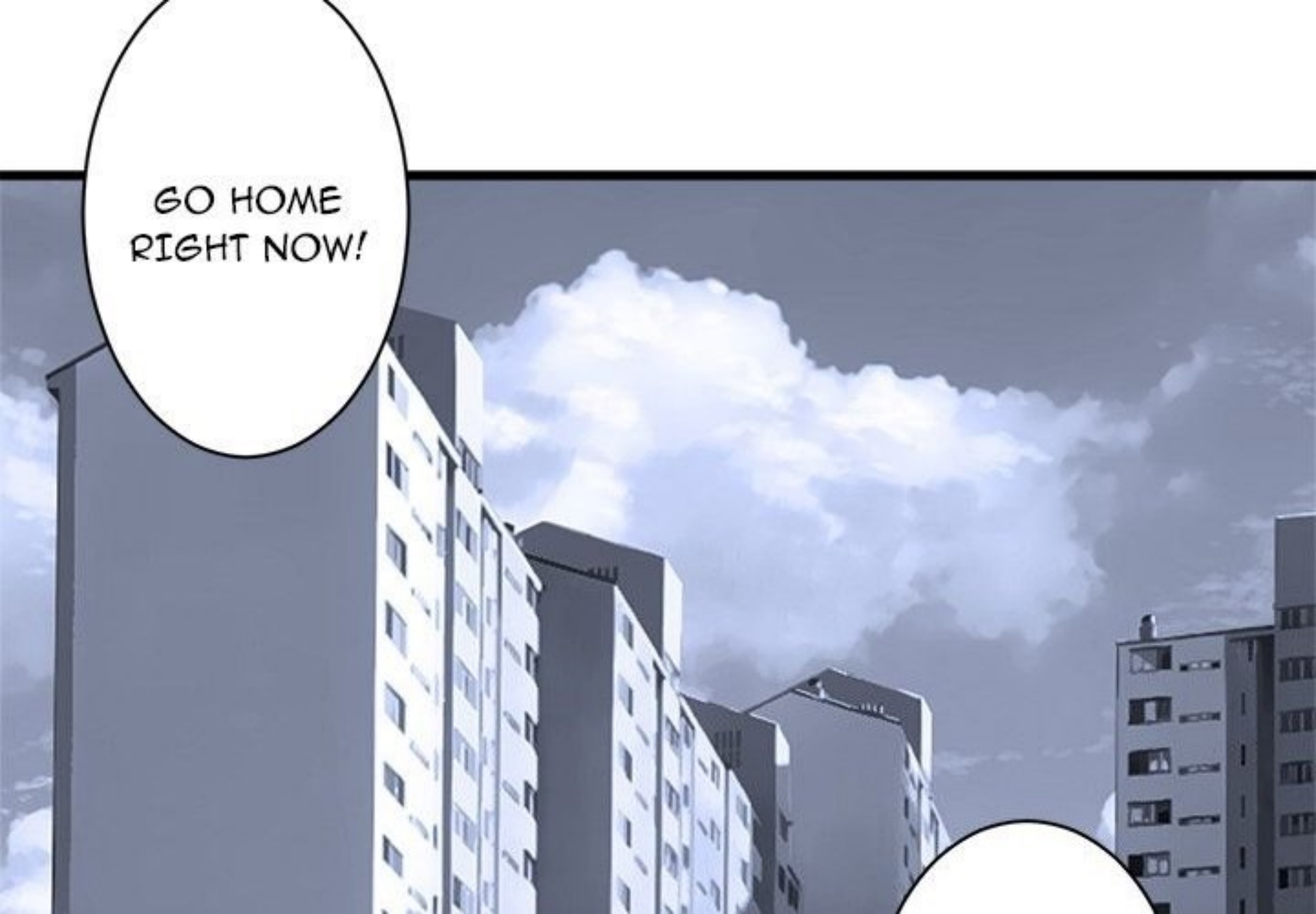
WHAT THE  
HELL WERE YOU  
DOING OUT  
SO LATE...





...HA...

GO HOME  
RIGHT NOW!

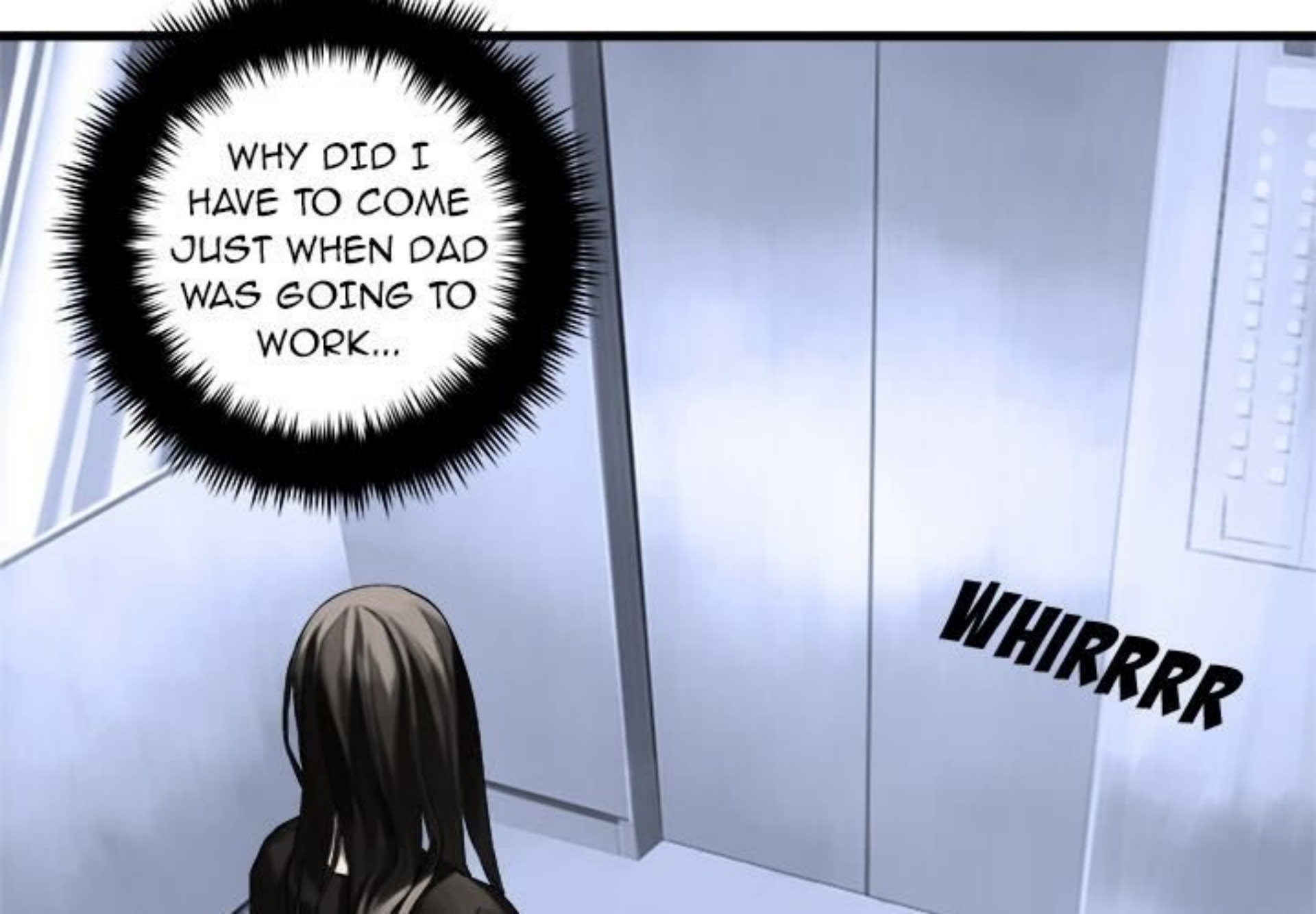







AH...  
OKAY...





WHY DID I  
HAVE TO COME  
JUST WHEN DAD  
WAS GOING TO  
WORK...

**WHIRRRR**



AT LEAST  
HE DIDN'T GET  
TOO MAD AT ME.

DING

**DING**


**CLICK**





JINKYUNG!



A person wearing a black short-sleeved shirt is shown from the chest down. They are standing in front of a window with a grid pattern. Two speech bubbles are connected to the person's head area. The first bubble contains the text "AH..." and the second bubble contains the text "MOM.".

AH...

MOM.

WHERE  
WERE YOU  
ALL NIGHT?!

DO YOU  
HAVE ANY IDEA  
HOW WORRIED  
I WAS?!



A comic panel showing the lower halves of two people standing in a modern, brightly lit interior. The person on the left is wearing black trousers and white shoes. The person on the right is wearing a black skirt and white shoes. A large, white, oval-shaped speech bubble is positioned on the left side of the panel, containing the text "AH, WELL...".

AH, WELL...



A comic panel featuring a character with dark hair and large, expressive eyes. The character is positioned at the bottom of the frame, looking upwards. A large, white, oval-shaped speech bubble is located in the upper right quadrant of the panel. The background consists of a light blue rectangular area, flanked by darker blue vertical bars on the left and right sides. The overall style is that of a digital comic or manga panel.

HEY MOM...



THERE'S  
SOMETHING  
I REALLY WANT  
TO DO.



A comic panel depicting two women in a room with large windows. The woman on the left, with long dark hair and wearing a black top, is gesturing with her right hand towards the other woman. The woman on the right, with short dark hair and wearing a light-colored top, is looking at the first woman. A large speech bubble from the woman on the right contains the text "SOMETHING YOU WANT TO DO?". The background shows a dark interior with light coming through the windows, and a circular object is visible in the top left corner.

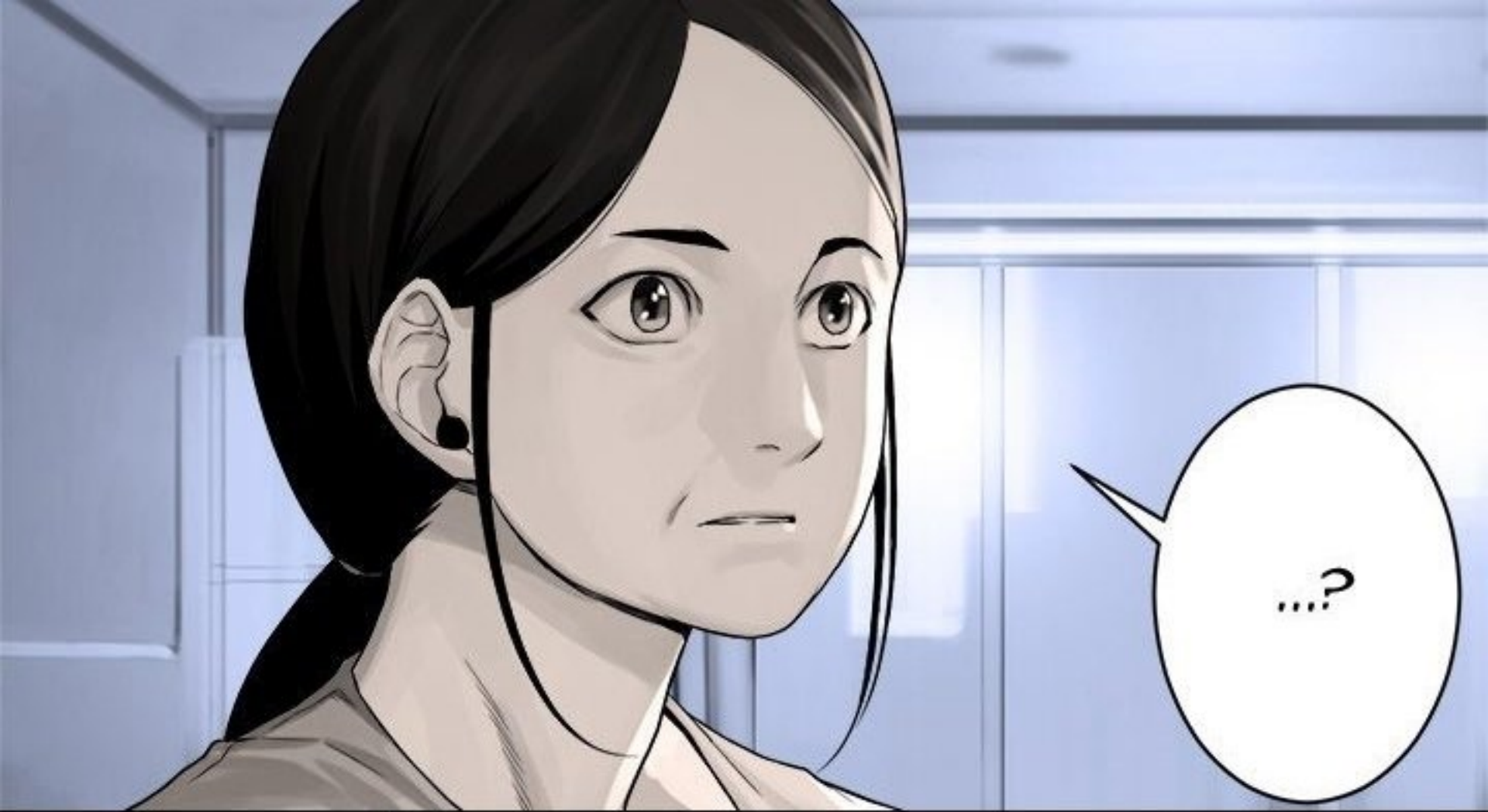
SOMETHING  
YOU WANT  
TO DO?

A comic panel showing two people from the waist down. On the left, a person in dark trousers. On the right, a person in a light-colored top and a long dark skirt. They are standing on a light blue floor in front of a dark doorway. Two large speech bubbles are in the foreground, one overlapping the other.

AH, IT'S  
NOTHING  
AMAZING...

W-WELL,  
IT'S IMPORTANT  
TO ME...





I-IT'S JUST...  
I'LL MAKE SURE  
I EAT WELL AND  
EVERYTHING...






SO DON'T  
WORRY TOO  
MUCH EVEN IF  
I'M NOT IN MY  
ROOM.






ALRIGHT,  
I GET IT.

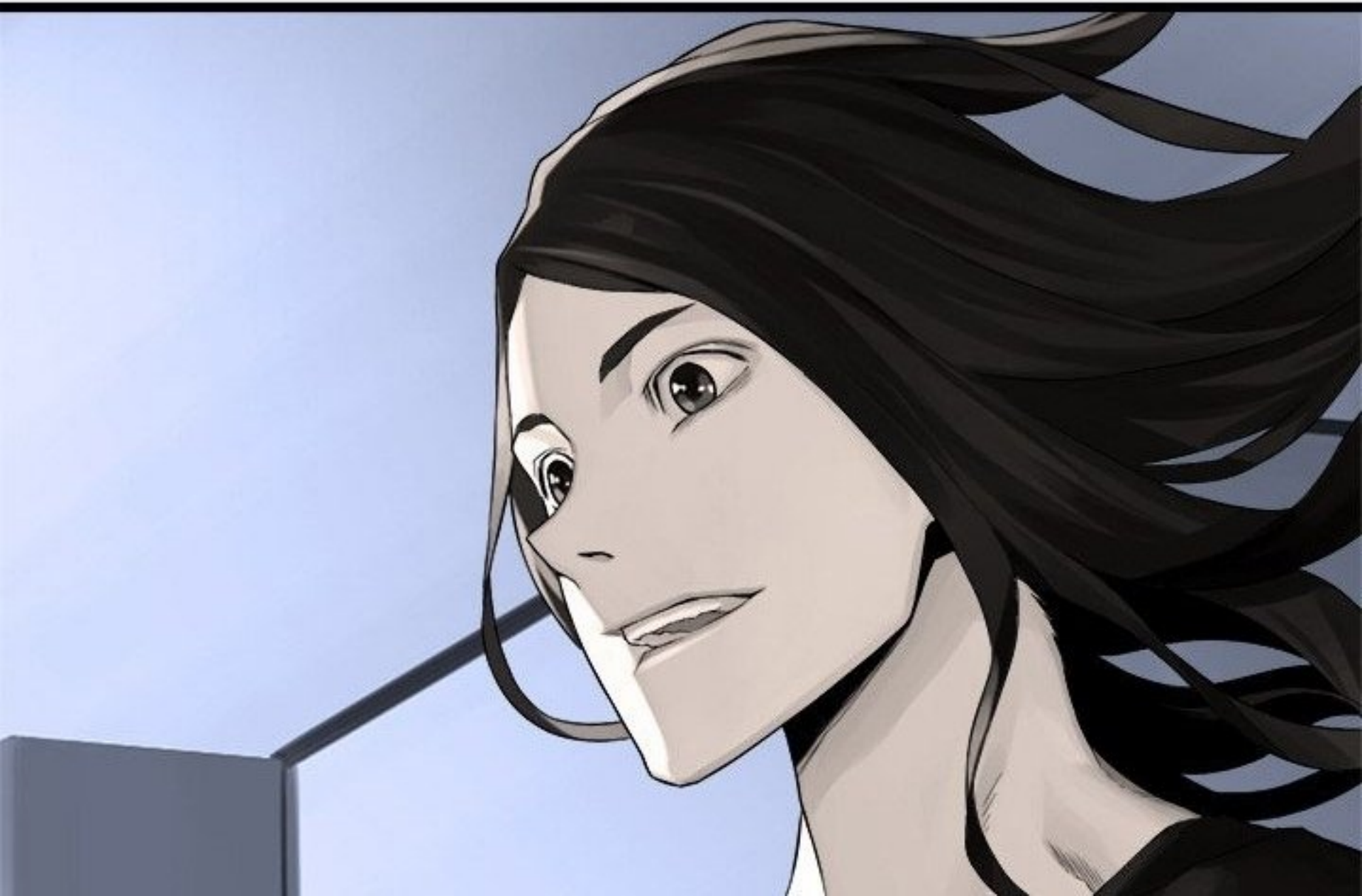




I DON'T KNOW  
WHAT IT IS YOU  
WANT TO DO...



BUT I HOPE  
IT GOES WELL.






OH YEAH,  
I SHOULD CALL  
YOUR DAD.








HE DIDN'T  
GET ANY SLEEP  
AT ALL BEFORE  
HE WENT TO  
WORK.

AH, I  
BUMPED  
INTO DAD  
OUTSIDE.

***CLICK***



...

A comic panel featuring a character with dark hair and a white headband at the bottom. A large speech bubble is positioned to the right of the character's head. The background is split horizontally, with a light blue upper half and a darker blue lower half. A horizontal line runs across the middle of the panel, passing through the speech bubble.


BUT HE  
WENT TO  
WORK AN  
HOUR AGO...







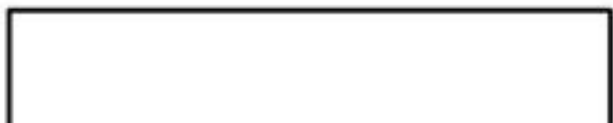




ALRIGHT.

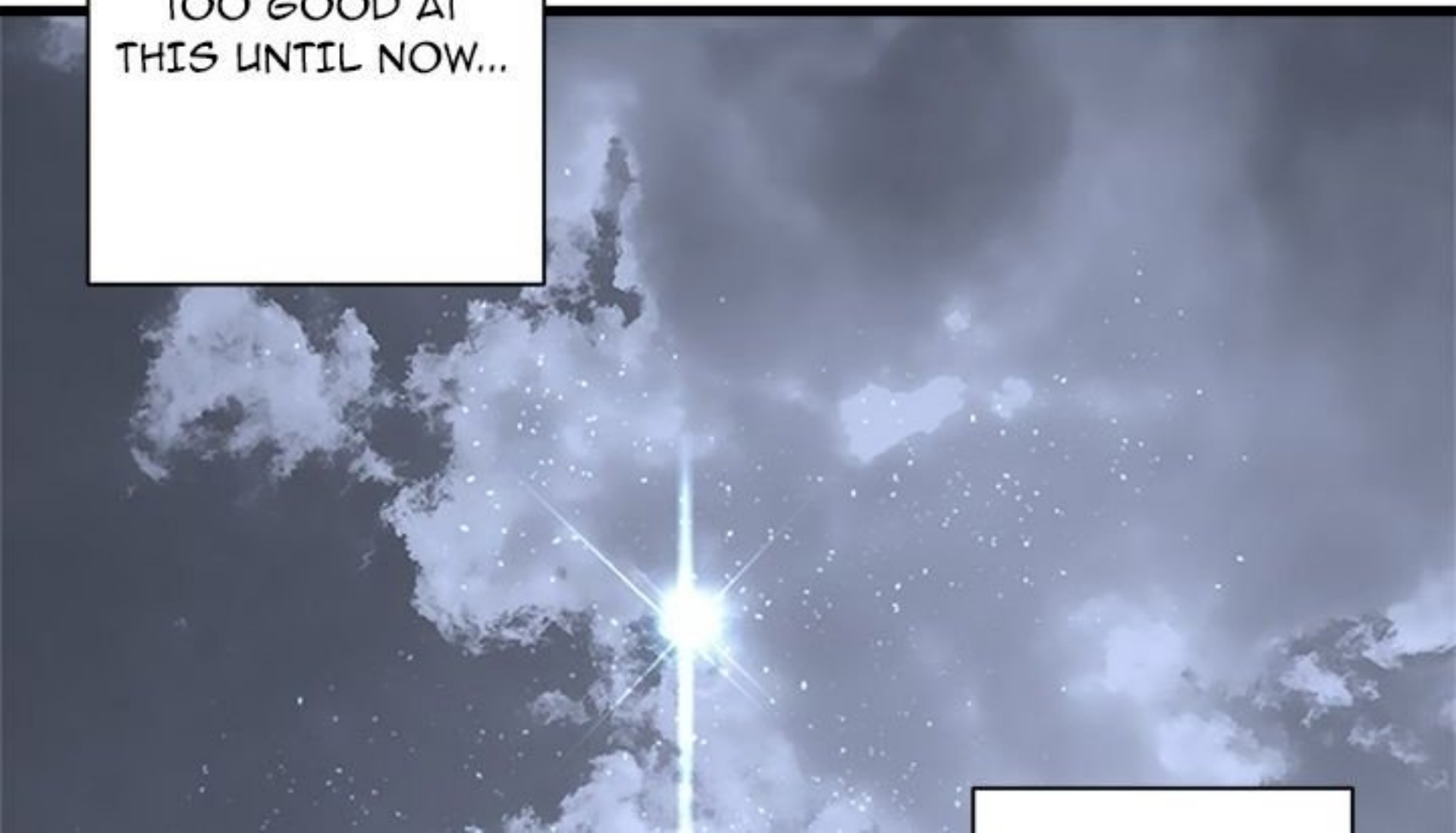
A person wearing a black, flowing robe is shown from the waist up. Their right arm is extended forward. A large, white, oval-shaped speech bubble is positioned to the right of the person's head. The background is a dark, blue-grey color with some faint, light blue specks.


I GUESS  
IT'S TIME FOR  
ME TO BE  
SUMMONED!





I WASN'T  
TOO GOOD AT  
THIS UNTIL NOW...





NO, MAYBE  
I'M STILL NOT  
GOOD AT  
THIS.

BUT AT  
THE VERY  
LEAST...





FROM NOW  
ON...

















I WON'T...

PUT HER IN

...  
DANGER EVER  
AGAIN!

















HER SUMMON

